



# Auf leisen Sohlen

Achtung! Rückseite!  
Doppelnummer!

Foxtrot (Moderato)

Bitte die Punktierung bei  
den Aufführungsgesellschaften  
nicht vergessen!

Piano - Direktion

Text: Albert Bennefeld

Musik: Georges Boulanger

Arrangement: Oskar Jerochnik

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note bass line. Dynamics include *mf*, *f*, *mf*, *sfz*, and *sfz*.

Je-de Nacht auf lei-sen Soh-len schleicheich zu dir verstoh-len, schaue nach, ob

Sax.

The first vocal line is written on a single staff. It begins with a *mf* dynamic. The melody is simple and follows the lyrics.

Licht an deinem Fenster ist. Möchte dir so viel er-zäh-len

Trpt.

The second vocal line is written on a single staff. It begins with a *mf* dynamic. The melody continues the previous line.

und muß mich al-lei-ne quä-len, weil du Strolch mal wiedernicht zu Hause bist.

The third vocal line is written on a single staff. It begins with a *mf* dynamic. The melody continues the previous line.

Ich wünschte mir, daß es mal dir einmal im

Pos.

The fourth vocal line is written on a single staff. It begins with a *mf* dynamic. The melody continues the previous line.